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# WEB OF SPIDER-MAN

**INSIDE:** SPIDER-MAN HAUNTED BY HIS **PAST**--AND MENACED BY ONE OF HIS **FIRST** AND **GREATEST VILLAINS!**

**PLUS:** BONUS **GATEFOLD POSTER** OF SPIDEY AND **SPIDER-MAN 2099!**

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BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

# Stan Lee PRESENTS: WEB OF SPIDER-MAN™

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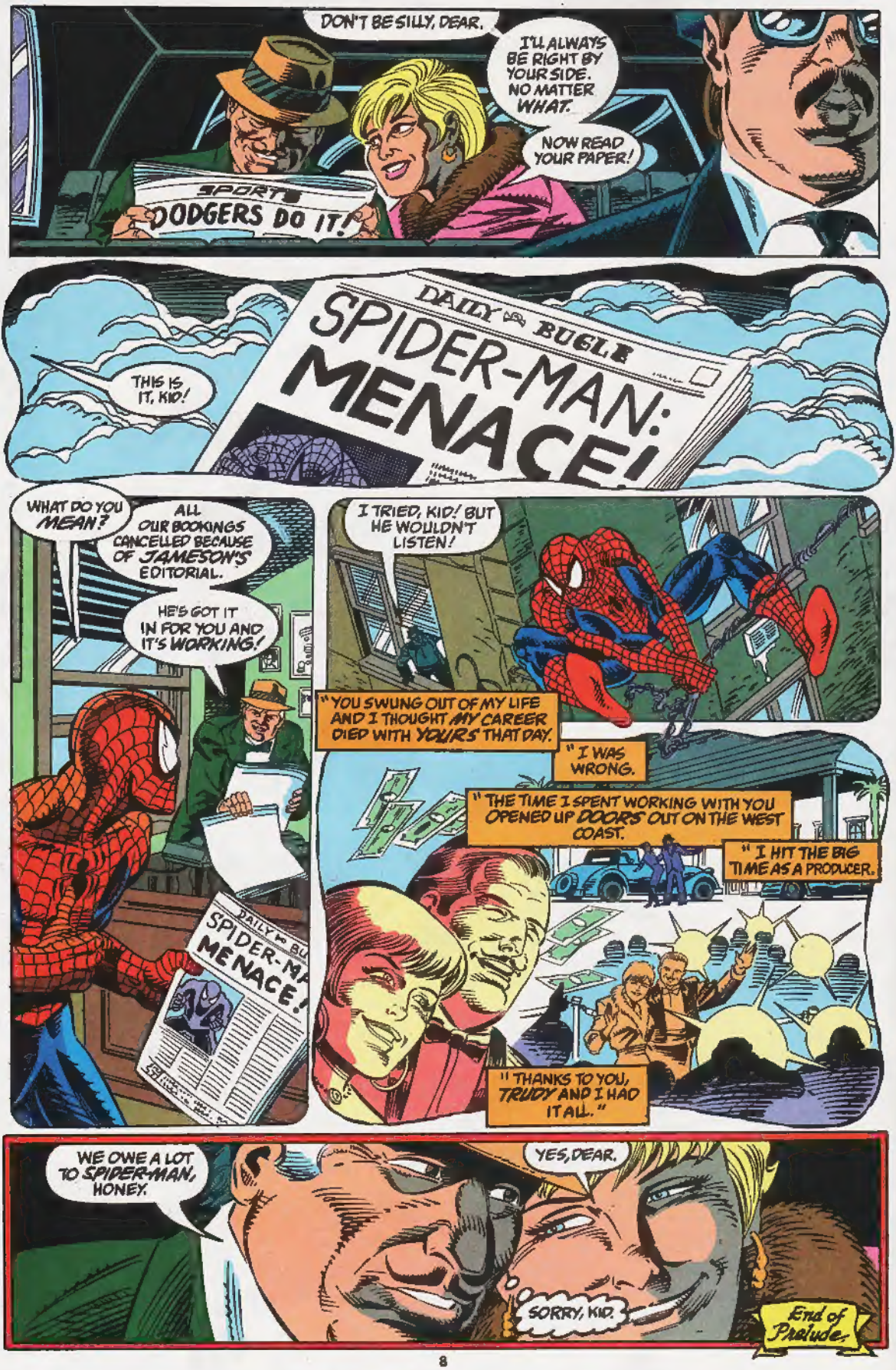
A LONG WAY!
THOUGH IT SEEMS LIKE YESTERDAY.
WEREN'T YOU SOMETHING..
A SCRAWNY KID IN A MASK TAKING ON CRUSHER HOGAN.
HOGAN LAUGHED. CALLED YOU THE MASKED MARVEL.
"HE DIDN'T LAUGH FOR LONG.
" YOU EARNED A HUNDRED BUCKS THAT NIGHT.
" I CONVINCED YOU TO SIGN UP WITH ME IF YOU WANTED A LOT MORE. "

WE BOTH HAD IT MADE, KID.
BREEEEEP
YEAH, DIANE.
SEND HER IN.
MRS. SHIFFMAN IS HERE, SIR.
HELLO, MRS. SHIFFMAN.
HELLO, MR. SHIFFMAN.
YOU READY FOR THE TRIP BACK TO NEW YORK, MAX?
YOU KNOW I AM, TRUDY.
WE HAVEN'T BEEN BACK TO THE OLD TOWN IN YEARS.
TOO MANY YEARS.
YOU GUYS HAVE A GOOD FLIGHT.
GO AHEAD, KID!
HEY, I JUST GOT A NEW CAMERA! MIND IF THE FIRST PICTURE IS OF THE HAPPIEST COUPLE IN THE WORLD?
SAY CHEESE!
YOU DID GOOD, KID.
THE SPIDER-MAN ACT IS GOIN' TO BE YOUR TICKET TO THE BIG TIME.
YOU AND ME-- RIGHT, MAX?

I'VE GOT YOU BOOKED ON THE CARSON SHOW FOR TONIGHT...
AND THAT NEW KID.. LETTERMAN... HAS EXPRESSED SOME INTEREST.
SOME PEOPLE FROM THE WEST COAST CALLED.
..THEY'RE TALKING MOVIES, KID.
WOOOO
WOOOO
WOOOO
COPS MUST BE CHASING THE SAME CROOK WHO RAN BY ME IN THE STUDIO.
AND GET THIS... THE SECURITY GUARD WANTED ME TO STOP HIM!
MAX, YOU MIND NOT SMOKING?
OOPS-- SORRY, TRUDY!
I'M TRYING TO CUT BACK.
I KNOW, DEAR.
WHAT WOULD I DO WITHOUT YOU TO KEEP ME OUT OF TROUBLE, SWEETHEART?
WHERE WOULD I BE?

LOOK AT THIS NEIGHBORHOOD, TRUDY!
WHEN WE FIRST CAME OUT HERE, IT WAS RESIDENTIAL!
NOW IT'S JUST A BUNCH OF WAREHOUSES.
WAREHOUSES GIVE ME THE CREEPS.
"WHY'D YOU DO IT, KID?
"THAT STUNT AT THE WAREHOUSE WAS THE BEGINNING OF THE END FOR US.
"THE COPS DIDN'T SEE YOU LEAVING THE WAREHOUSE LIKE I DID...
"...BUT EVERYONE KNEW THAT SPIDER-MAN WAS BEHIND THE CAPTURE OF THE CROOK WHO KILLED THE OLD MAN EARLIER THAT NIGHT.
"YOU JUST HAD TO TRY AND PLAY HERO, KID, DIDN'T YOU!"
MAYBE I CAN USE THIS. I'LL CALL MY CONTACTS AT THE BUGLE...
MAX, DEAR, PHONES ARE MADE FOR TALKING!
SORRY.
YES, WE'RE ON OUR WAY TO THE AIRPORT NOW.
I KNOW WHERE TO MEET YOU. I KNOW WHAT I HAVE TO DO. I'LL DO IT. I OWE YOU.
I LOVE YOU, TRUDY. DON'T EVER GO AWAY.


DON'T BE SILLY, DEAR.
I'LL ALWAYS BE RIGHT BY YOUR SIDE. NO MATTER WHAT.
NOW READ YOUR PAPER!
SPORTS
DODGERS DO IT!
DAILY BUGLE
SPIDER-MAN: MENACE!
THIS IS IT, KID!
WHAT DO YOU MEAN?
ALL OUR BOOKINGS CANCELLED BECAUSE OF JAMESON'S EDITORIAL.
HE'S GOT IT IN FOR YOU AND IT'S WORKING!
I TRIED, KID! BUT HE WOULDN'T LISTEN!
"YOU SWUNG OUT OF MY LIFE AND I THOUGHT MY CAREER DIED WITH YOURS THAT DAY.
"I WAS WRONG.
"THE TIME I SPENT WORKING WITH YOU OPENED UP DOORS OUT ON THE WEST COAST.
"I HIT THE BIG TIME AS A PRODUCER.
"THANKS TO YOU, TRUDY AND I HAD IT ALL."
WE OWE A LOT TO SPIDER-MAN, HONEY.
YES, DEAR.
SORRY, KID.
End of Prelude.

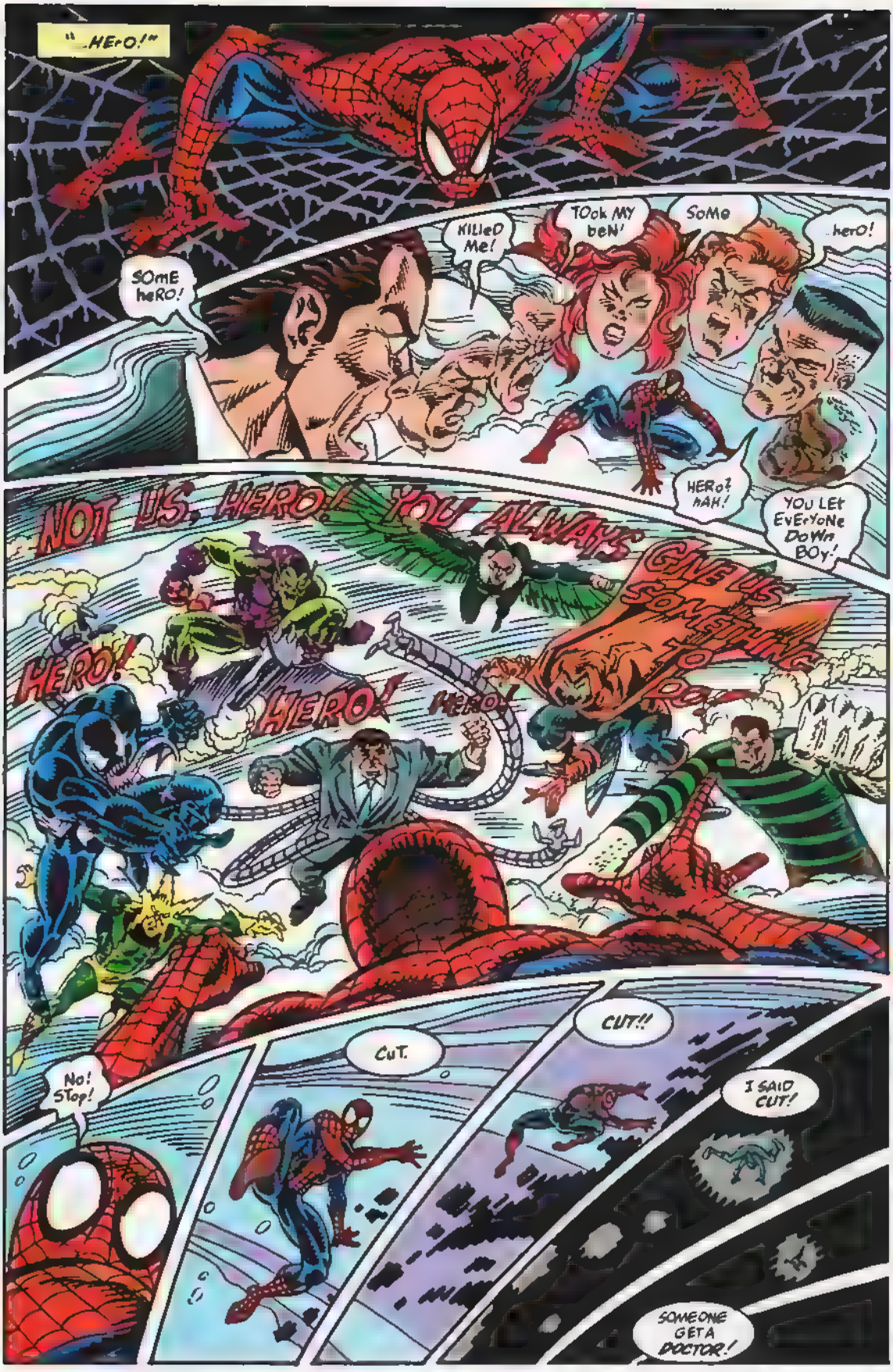
THE SOUTH BRONX, NEW YORK...
WHAT AM I DOING HERE?
SWINGING THROUGH HALF THE CITY TO STOP A COUPLE OF BANK ROBBERS.
IT'S NOT AS THOUGH I DON'T HAVE ENOUGH GOING ON IN MY LIFE WITH HOBGOBLIN, ROSE, GREEN GOBLIN, VENOM, VERMIN, AND NOW CARNAGE...
NO! I'VE GOT TO MAKE MORE WORK FOR MYSELF.
WHAT AM I DOING THIS FOR? WHY AM I PLAYING AT BEING A SUPER HERO? WHEN AM I GOING TO GROW UP? IT'S AS THOUGH MY LIFE IS A NON-STOP ARNOLD SCHWARTZENEGGER MOVIE!
EXCEPT HE GETS THE BIG BUCKS AND I GET--
SPIDER-SENSE GOING CRAZY!
WHAT THE--?

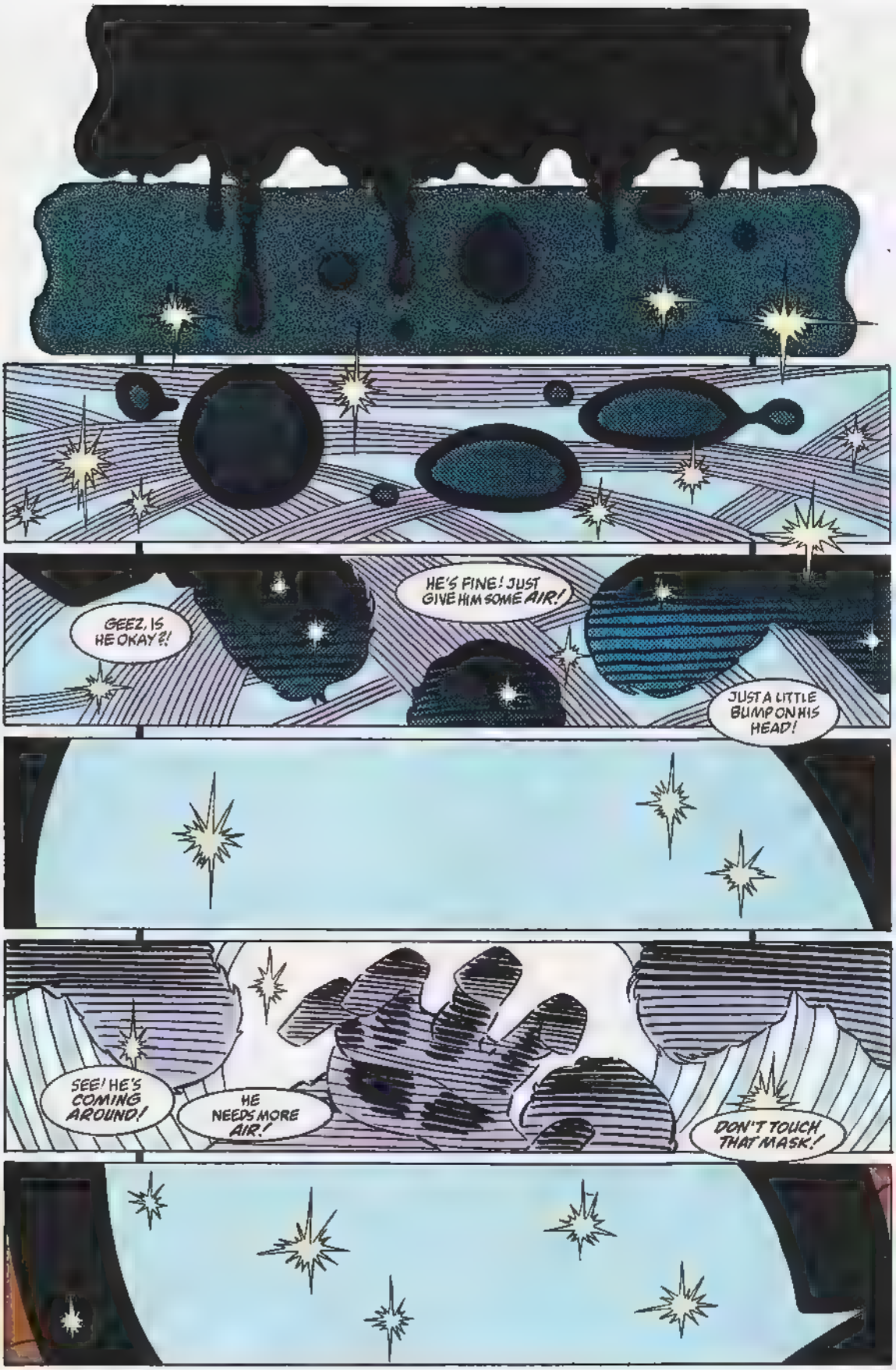
THE X-MEN...
...THE AVENGERS...
...THE FANTASTIC FOUR...!
ALL FALLEN.
AT THE HANDS OF GALACTUS!

THEY'RE DEAD!
HOW CAN THIS BE? WHY DIDN'T I HEAR OF THIS ATTACK?
IF THESE GUYS HAVE BEEN BEATEN, WHAT CAN I DO?
NOTHING.
YOU CAN DO NOTHING...

BUT DIE!
NO.
THIS CAN'T BE.
THIS HAS TO BE A...
. DREAM...

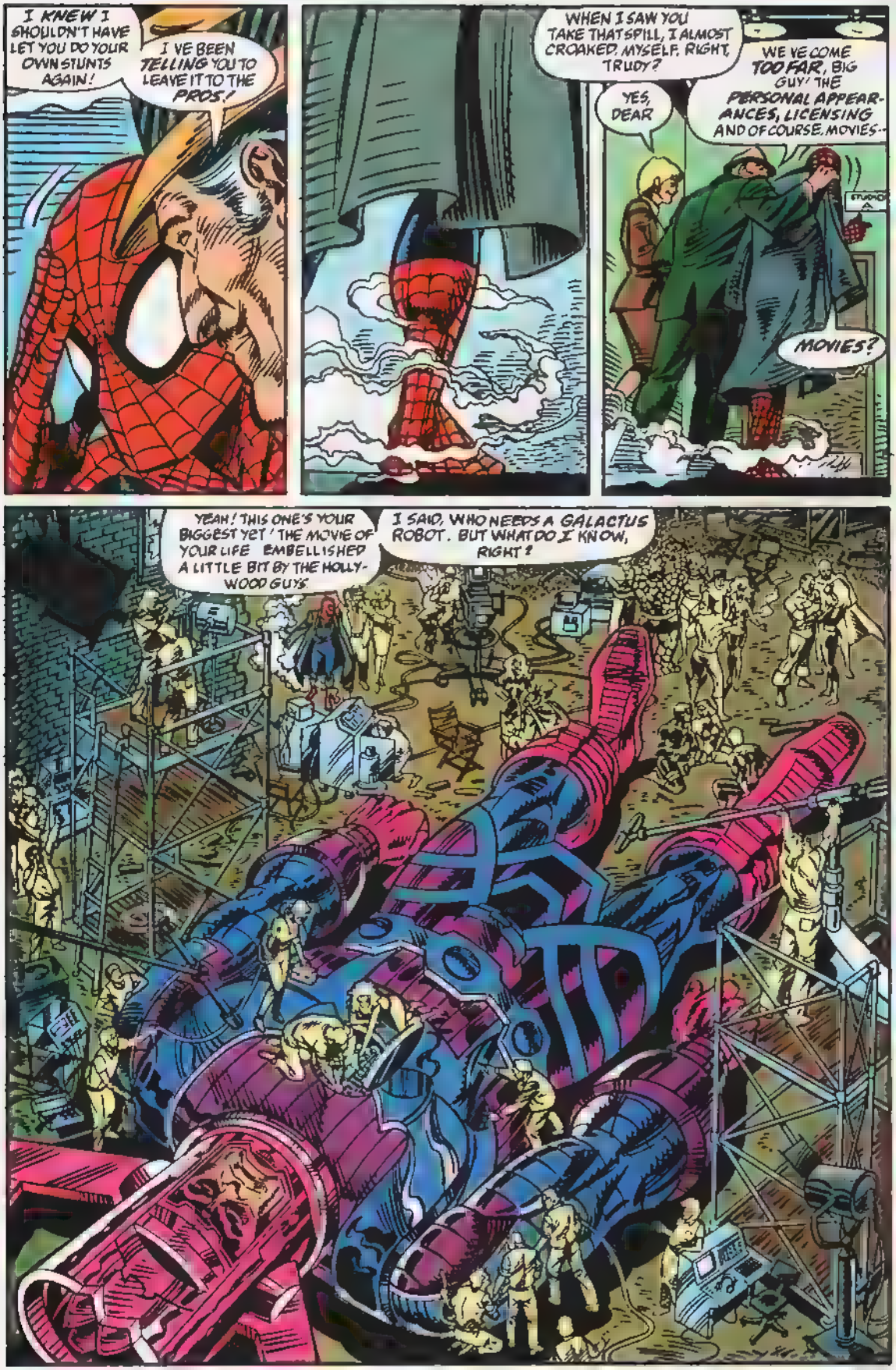
dReAm.
No fUn FOr THE BoOKwoRm, hUH, PArkEr?
HA HA!
yEAh! TOo BuSY to HavE frIEndS! GOT TO GO to THe SCienCE hALL!
HA! HA!
StaND BaCK, BOY! don't Bug Us!
LoOKs aS THouGh Our TeSt UnNerVEd yoUnG PaRKEr!
oW!
TOO BaD! HE MUsT HAVE a WEaK STOMACH!
WhaT's HAppEneD to Me?
My ENtiRE BodY feels ChARged with ENerGy..
..I Can Do AnyTHiNg!
AnyTHiNg you Want, Kid! JUST don't BLOw IT!
DOn't Try TO be A...


"...HERO!"
SOME HERO!
KILLED ME!
TOOK MY BEN!
SOME
...HERO!
HERO? HAH!
YOU LET EVERYONE DOWN BOY!
NOT US, HERO! YOU ALWAYS GIVE US SOMETHING TO
HERO!
HERO!
HERO!
No! STOP!
CUT.
CUT!!
I SAID CUT!
SOMEONE GET A DOCTOR!


GEEZ, IS HE OKAY?!
HE'S FINE! JUST GIVE HIM SOME AIR!
JUST A LITTLE BUMP ON HIS HEAD!
SEE! HE'S COMING AROUND!
HE NEEDS MORE AIR!
DON'T TOUCH THAT MASK!

WHAT.. HAPPENING?
WHO..?
WHERE ..?
COME ON, KID, YOU'RE SCARING EVERYONE! SNAP OUT OF IT!
WHO?
COME ON, KID, YOU REMEMBER ME. THAT BUMP ON YOUR HEAD ISN'T SO BAD! IT'S ME! MAX!

MAX SCHIFFMAN! YOUR AGENT!
MAX?
THERE YOU GO, KID! THE HEAD IS CLEARING. I TOLD TRUDY NOT TO WORRY ABOUT OUR BOY!
MAX, I HAVEN'T SEEN YOU SINCE
YOU COULDN'T PAY ME. MY SECRET IDENTITY NO ONE'D CASH CHECK..
KID, WE WORKED THAT OUT YEARS AGO.
SET YOU UP AS A CORPORATION, LET THE ACCOUNTANTS WORRY ABOUT IT.
YOU'VE BEEN LIVING THE GOOD LIFE EVER SINCE.
COME ON, SHAKE THE COBWEBS FROM YOUR HEAD, GUY!
I'M TRYING.

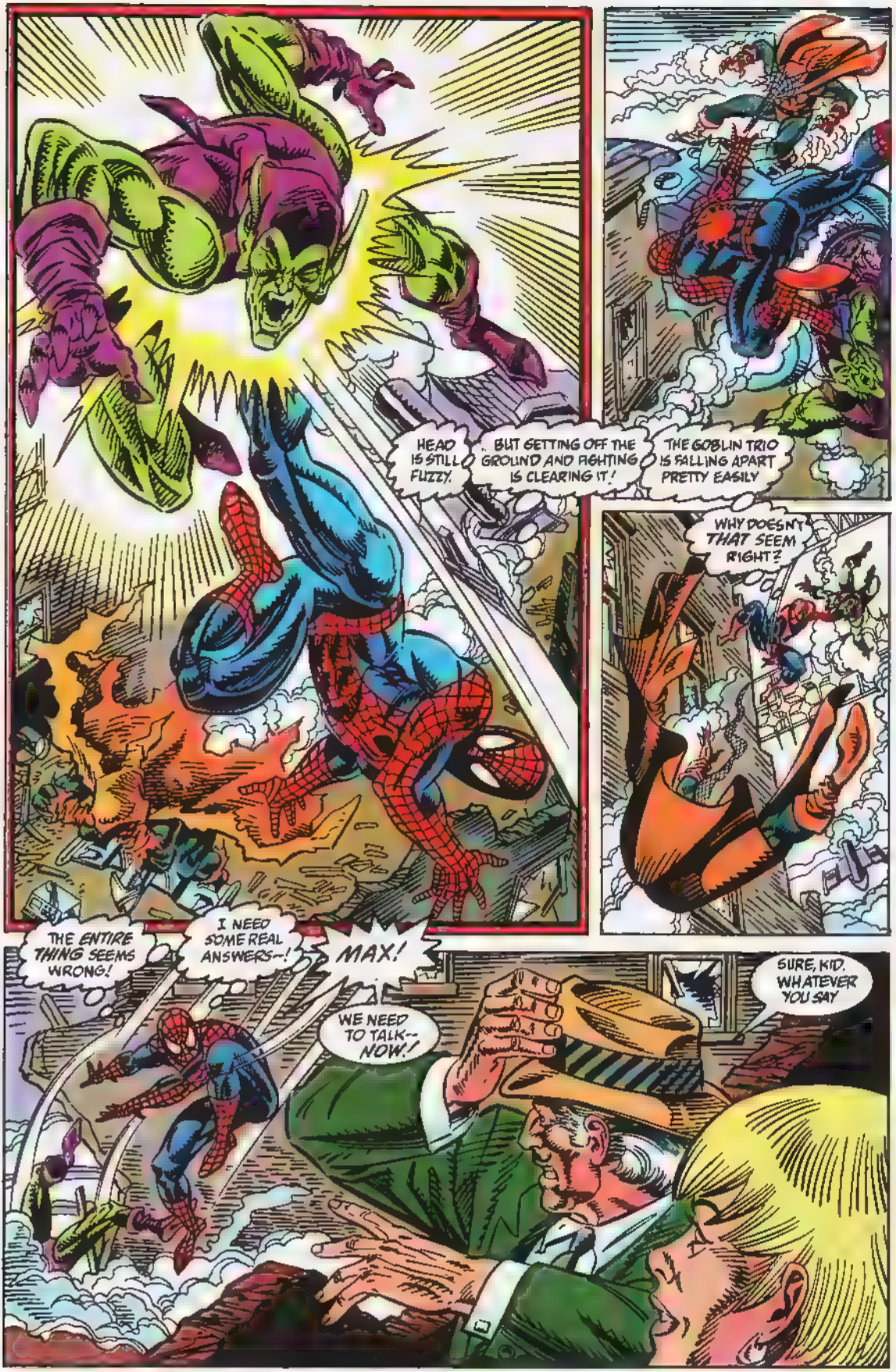

I KNEW I SHOULDN'T HAVE LET YOU DO YOUR OWN STUNTS AGAIN!
I'VE BEEN TELLING YOU TO LEAVE IT TO THE PROS!
WHEN I SAW YOU TAKE THAT SPILL, I ALMOST CROAKED, MYSELF. RIGHT, TRUDY?
YES, DEAR
WE'VE COME TOO FAR, BIG GUY! THE PERSONAL APPEARANCES, LICENSING AND OF COURSE, MOVIES--
STUNTS
MOVIES?
YEAH! THIS ONE'S YOUR BIGGEST YET! THE MOVIE OF YOUR LIFE EMBELLISHED A LITTLE BIT BY THE HOLLYWOOD GUYS
I SAID, WHO NEEDS A GALACTUS ROBOT. BUT WHAT DO I KNOW, RIGHT?

THE DETAILS SEEM RIGHT, BUT I DON'T KNOW...
...I FEEL LIKE I'M WALKING THROUGH A FOG.
NO. I'LL BE FINE. I JUST NEED TO CLEAR MY--
MAYBE WE SHOULD GET YOU TO A DOCTOR, KID! IF YOU STILL FEEL SHAKY I'M NOT WILLING TO RISK YOUR HEALTH FOR THE SAKE OF A MOVIE!
TRUDY, HONEY, SEE IF SOMEONE CAN BRING OUR CAR AROUND. I--
EEEEEEEEEEEEEEEK

SPIDER-MAN!
WE'VE GOT A SCORE TO SETTLE!
ONE TO BE SETTLED WITH YOUR DEATH!
THOUGH I'M ALWAYS OPEN TO A CASH SETTLEMENT!
BUT THE GOBLIN LEAGUE IS GOING TO GET WHAT IT IS ENTITLED TO TODAY!

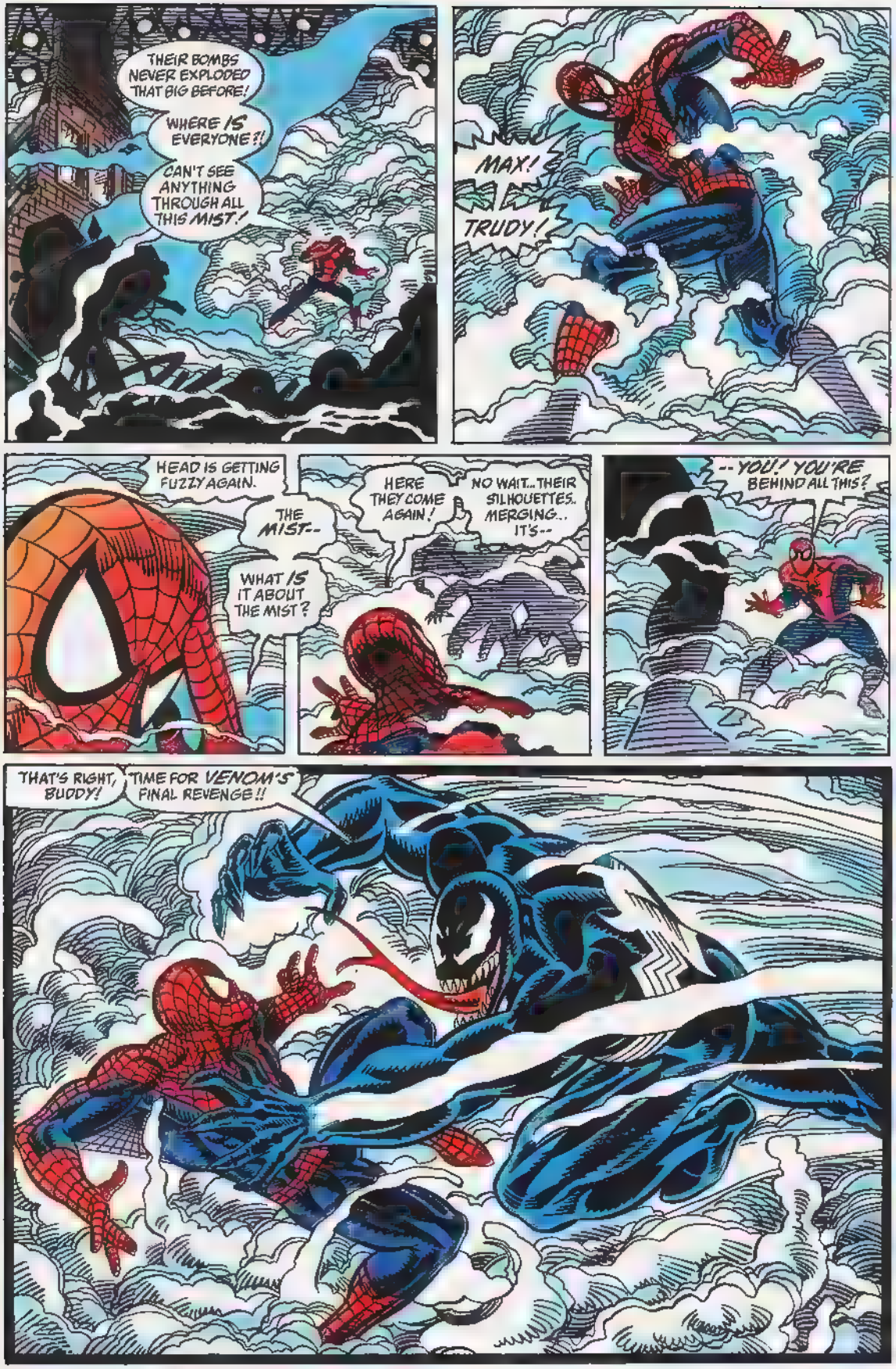
"THE GOBLIN LEAGUE?"
GREEN GOBLIN, HOBGOBLIN, AND HIS DEMONIC COUNTERPART A TEAM?
THIS IS ALL WRONG! BUT WHOEVER'S BEHIND IT, I'VE GOT TO STOP THEM BEFORE THEY HURT SOMEONE!
HEY! HEY! HEY, BIG GUY! THIS STUFF ISN'T FOR YOU. YOU'RE TOO IMPORTANT TO THIS FILM PROJECT.
YOU'RE NOT STARTING TO BELIEVE YOUR OWN PRESS, ARE YOU?
THIS ISN'T ONE OF THE CHOREOGRAPHED FIGHT SCENES--
--LET THE SECURITY PEOPLE TAKE CARE OF THIS.
THIS ISN'T RIGHT, MAX. SOMETHING IS WRONG.
THEY'RE WHAT'S WRONG! NOW, LET'S GET UNDER COVER BEFORE...
KA-THOOM

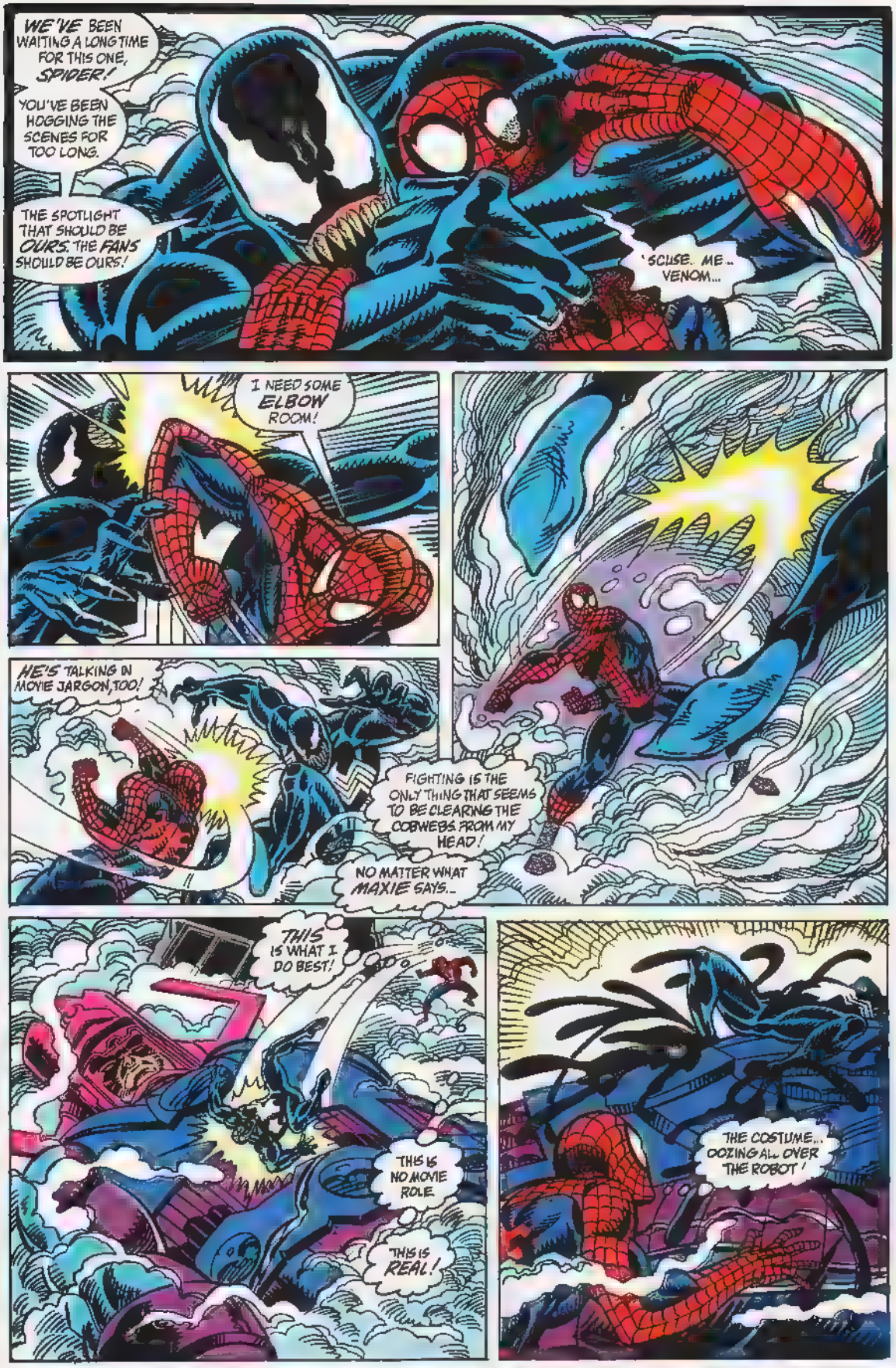
THEY'RE STILL PEEVED OVER YOUR SUCCESS.
NEVER LIKED ANY OF THEM. NOT LIKE DOC OCTOPUS, COULD ALWAYS REASON WITH THAT GUY.
BUT THESE THREE WERE ALWAYS A BIT EDGY
DON'T KNOW WHY THE PROD PEOPLE LET THEM KEEP THE GIZMOS FROM THEIR STAGED PERSONAL APPEARANCE DAYS!
MAX! THIS ISN'T RIGHT! I CAN'T RUN ANYMORE! I'VE GOT TO DO SOMETHING!
NO, KID, DON'T!
SORRY, MAX, I'VE GOT TO..
...I THINK!
THWIP


HEAD IS STILL FUZZY.
BUT GETTING OFF THE GROUND AND FIGHTING IS CLEARING IT!
THE GOBLIN TRIO IS FALLING APART PRETTY EASILY
WHY DOESN'T THAT SEEM RIGHT?
THE ENTIRE THING SEEMS WRONG!
I NEED SOME REAL ANSWERS--!
MAX!
WE NEED TO TALK-- NOW!
SURE, KID. WHATEVER YOU SAY

THANKS FOR TAKING CARE OF THOSE THREE.
I'M GOING TO SEE TO IT THAT THEY GET THEIR UNION CARDS PULLED. THEY'LL NEVER WORK IN THIS BUSINESS AGAIN--
NO!
MAX, I WANT TO KNOW WHAT IS REALLY HAPPENING HERE!
WHY CAN'T I REMEMBER ANYTHING?
COME ON, KID, I'VE ALWAYS BEEN STRAIGHT WITH YOU BEFORE!
TRUDY AND I HAVE TREATED YOU LIKE OUR OWN. IT'S THE BUMP ON YOUR HEAD. IT'S MORE SERIOUS THAN IT LOOKED. I'LL TAKE YOU TO A--
A PUMPKIN BOMB! MY SPIDER-SENSE DIDN'T CATCH IT--?!
FWOOM
GET DOWN!

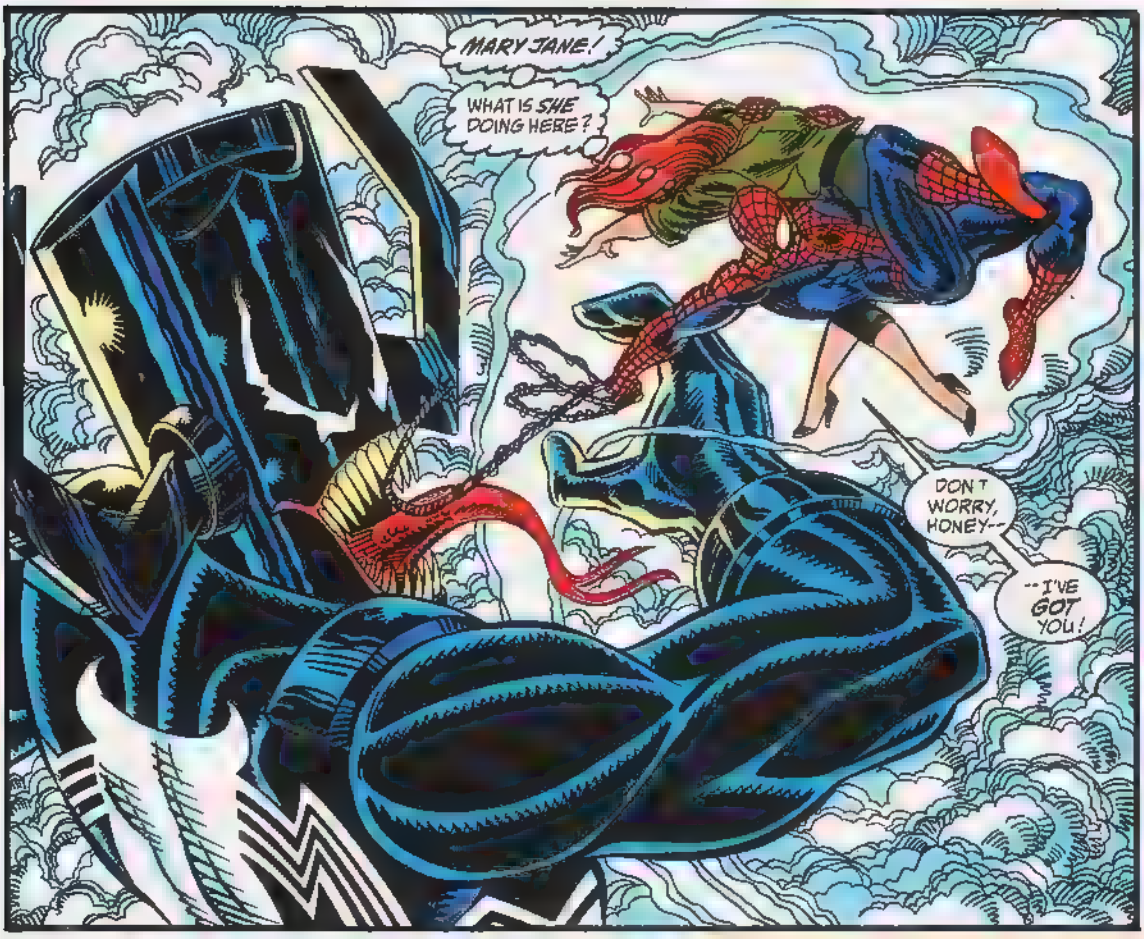
WE'RE NOT DONE YET, SPIDER!
THREE MORE PUMPKIN-BOMBS!
FINAL PAYMENT, SUPERSTAR!
THANKS, BUT...
...NO!


THEIR BOMBS NEVER EXPLODED THAT BIG BEFORE!
WHERE IS EVERYONE?!
CAN'T SEE ANYTHING THROUGH ALL THIS MIST!
MAX!
TRUDY!
HEAD IS GETTING FUZZY AGAIN.
THE MIST--
WHAT IS IT ABOUT THE MIST?
HERE THEY COME AGAIN!
NO WAIT... THEIR SILHOUETTES. MERGING... IT'S--
-- YOU! YOU'RE BEHIND ALL THIS?
THAT'S RIGHT, BUDDY!
TIME FOR VENOM'S FINAL REVENGE!!

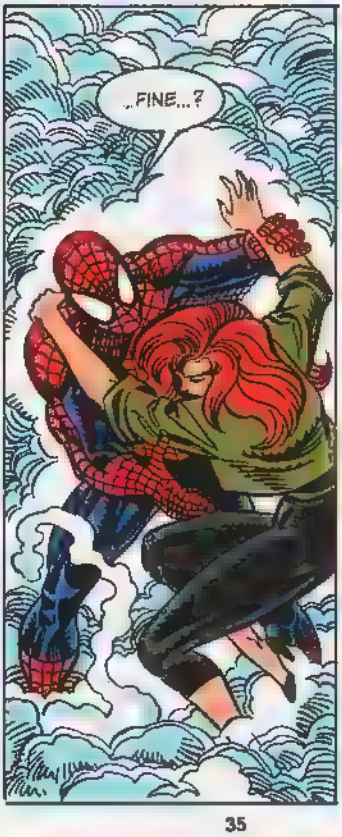

WE'VE BEEN WAITING A LONG TIME FOR THIS ONE, SPIDER!
YOU'VE BEEN HOGGING THE SCENES FOR TOO LONG.
THE SPOTLIGHT THAT SHOULD BE OURS. THE FANS SHOULD BE OURS!
'SCUSE ME.. VENOM...
I NEED SOME ELBOW ROOM!
HE'S TALKING IN MOVIE JARGON, TOO!
FIGHTING IS THE ONLY THING THAT SEEMS TO BE CLEARING THE COBWEBS FROM MY HEAD!
NO MATTER WHAT MAXIE SAYS...
THIS IS WHAT I DO BEST!
THIS IS NO MOVIE ROLE.
THIS IS REAL!
THE COSTUME... OOZING ALL OVER THE ROBOT!

WE ARE MAD NOW, SPIDER!
VENOM WILL BE THE STAR!
WE ARE GOING TO CRUSH YOU-- LIKE THE LITTLE BUG THAT YOU ARE-- FOR GOOD!
THIS IS TOO MUCH!

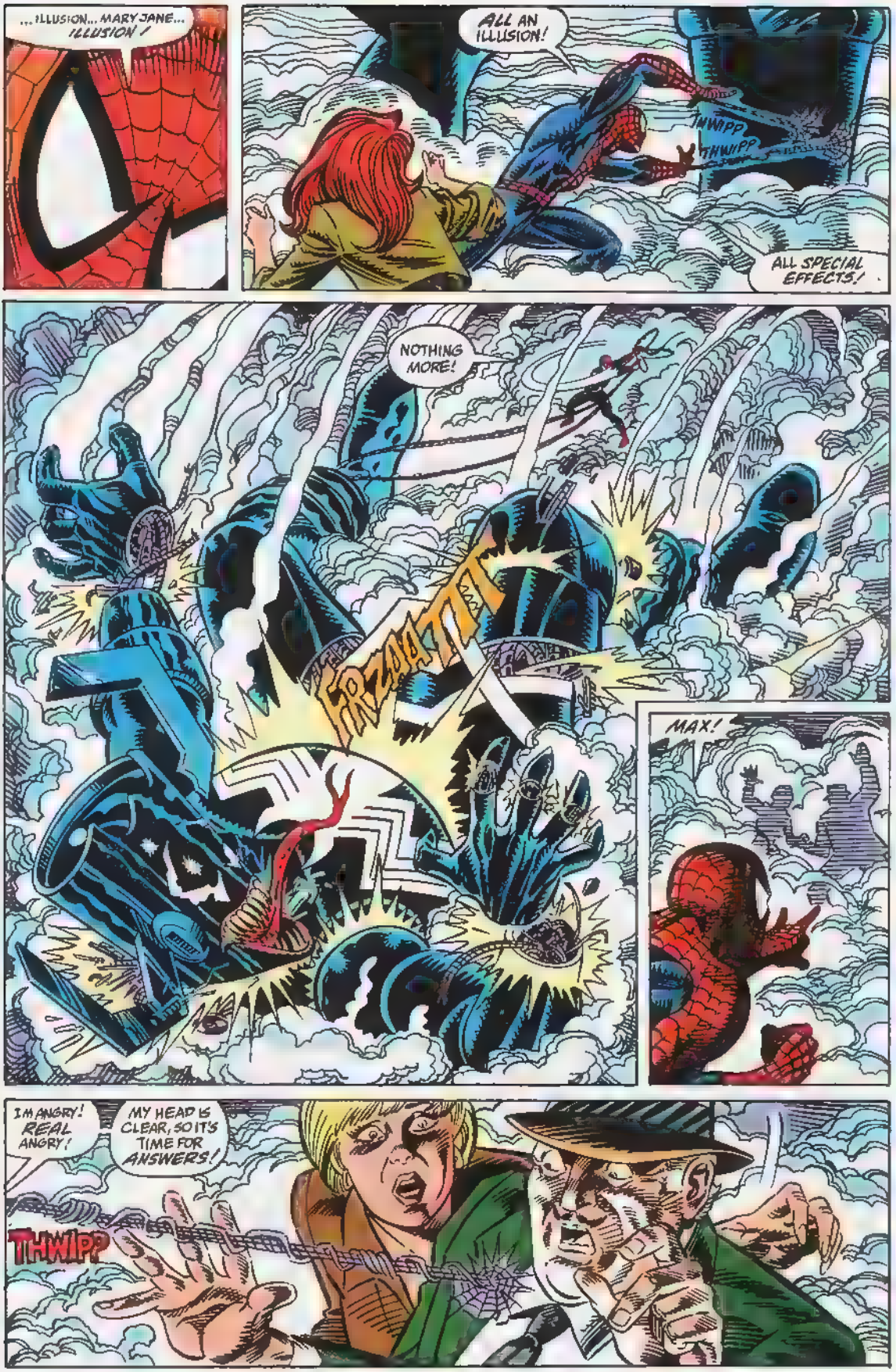
WHAT'S HE DOING!
HELP ME!
YOU GOT TO DO SOMETHING, KID!
THE THING IS GETTING OUT OF HAND! YOU WANT TO PLAY SUPER HERO-- NOW'S THE TIME!
SAVE YOUR LEADING LADY... SAVE...
...MARY JANE PARKER!
THWIP


MARY JANE!
WHAT IS SHE DOING HERE?
DON'T WORRY, HONEY--
--I'VE GOT YOU!

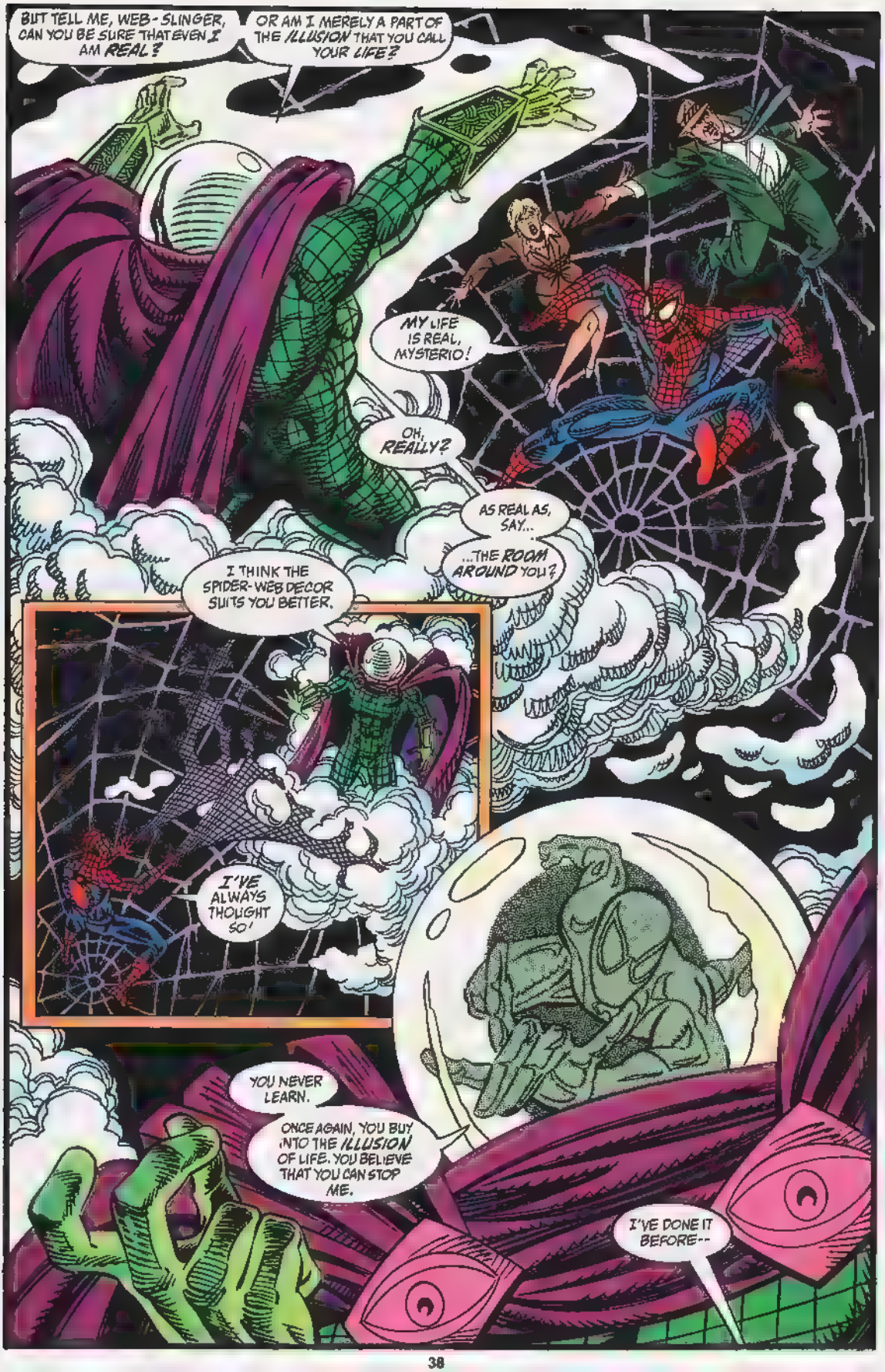
EVERYTHING IS GOING TO BE...


..FINE...?

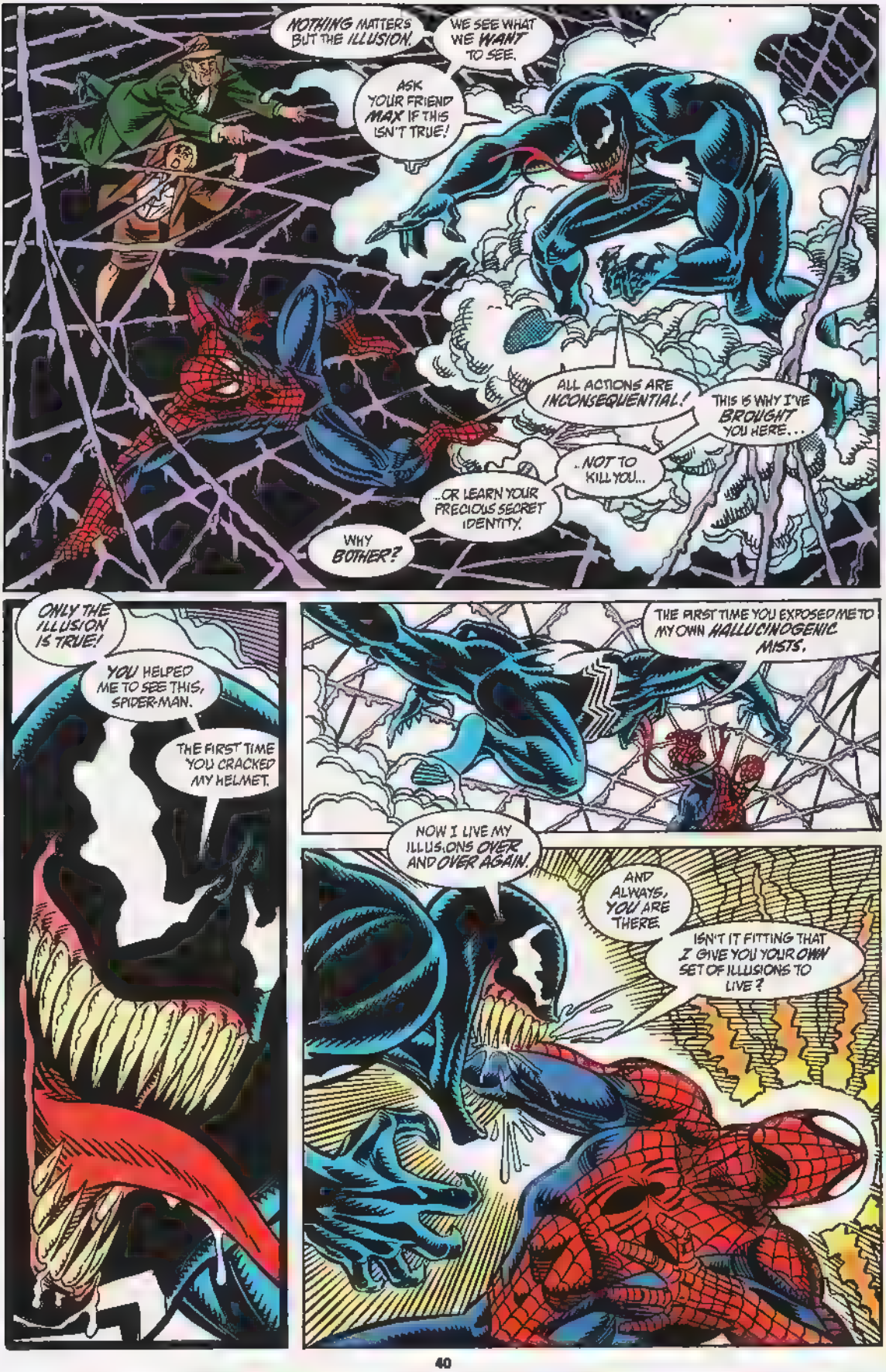
YOU'RE NOT MARY JANE!!
JUST SOMEONE MADE UP TO LOOK LIKE HER. AN ILLUSION. AN.


...ILLUSION... MARY JANE... ILLUSION!
ALL AN ILLUSION!
INWIPP
THWIPP
ALL SPECIAL EFFECTS!
NOTHING MORE!
FRZAAT
MAX!
I'M ANGRY! REAL ANGRY!
MY HEAD IS CLEAR, SO IT'S TIME FOR ANSWERS!
THWIPP

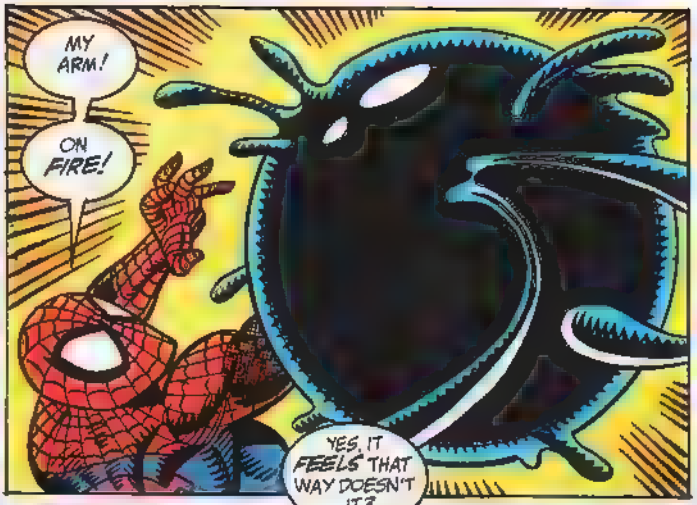
REAL ANSWERS!
NO MORE HOLLYWOOD TALK!
I KNOW WHO AND WHAT I AM... SO DON'T GIVE ME ANY MORE OF YOUR LIES.
AS FAR AS I CAN TELL, YOU'RE THE ONLY REAL THING AROUND HERE, SO YOU'RE GOING TO START TALKING...
. . NOW!
WHERE IS HE...?
I CAN'T... I DIDN'T WANT TO DO IT, KID, BUT HE... HE'LL TAKE HER AWAY FROM ME AGAIN.
YOU ARE LOOKING FOR ME, SPIDER-MAN...
MYSTERIO, MASTER OF ILLUSION!

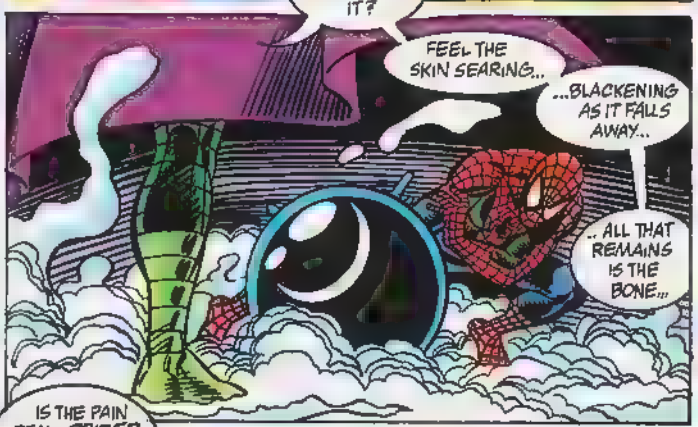

BUT TELL ME, WEB-SLINGER, CAN YOU BE SURE THAT EVEN I AM REAL?
OR AM I MERELY A PART OF THE ILLUSION THAT YOU CALL YOUR LIFE?
MY LIFE IS REAL, MYSTERIO!
OH, REALLY?
AS REAL AS, SAY...
...THE ROOM AROUND YOU?
I THINK THE SPIDER-WEB DECOR SUITS YOU BETTER.
I'VE ALWAYS THOUGHT SO!
YOU NEVER LEARN.
ONCE AGAIN, YOU BUY INTO THE ILLUSION OF LIFE. YOU BELIEVE THAT YOU CAN STOP ME.
I'VE DONE IT BEFORE--

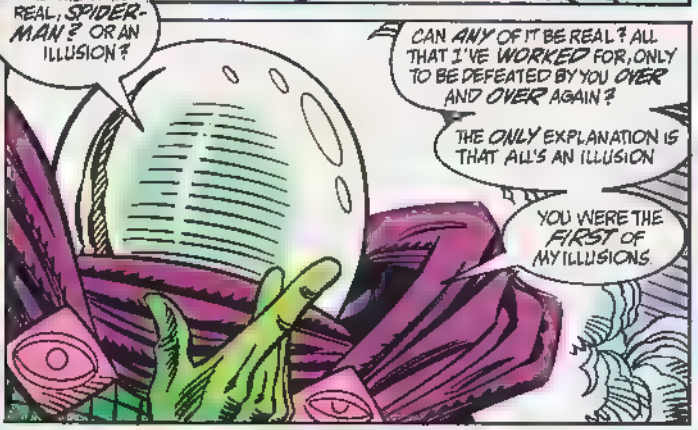
-- AND I'M GOING TO GIVE IT MY BEST SHOT AGAIN!
KRAK
HAVE YOU REALLY DEFEATED ME BEFORE, SPIDER-MAN?
OR HAVE YOUR VICTORIES JUST BEEN MORE ILLUSIONS?
ILLUSIONS THAT WE'VE BOTH SHARED!
LIFE IS AN ILLUSION, SPIDER-MAN.
ONLY DEATH IS REAL!

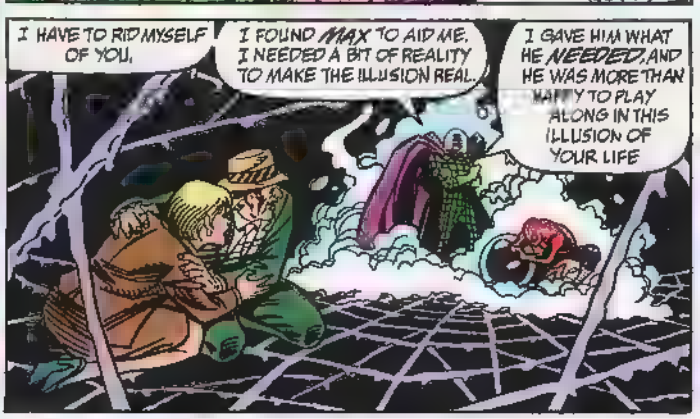

NOTHING MATTERS BUT THE ILLUSION!
WE SEE WHAT WE WANT TO SEE.
ASK YOUR FRIEND MAX IF THIS ISN'T TRUE!
ALL ACTIONS ARE INCONSEQUENTIAL!
THIS IS WHY I'VE BROUGHT YOU HERE...
..NOT TO KILL YOU...
..OR LEARN YOUR PRECIOUS SECRET IDENTITY.
WHY BOTHER?
ONLY THE ILLUSION IS TRUE!
YOU HELPED ME TO SEE THIS, SPIDER-MAN.
THE FIRST TIME YOU CRACKED MY HELMET.
THE FIRST TIME YOU EXPOSED ME TO MY OWN HALLUCINOGENIC MISTS.
NOW I LIVE MY ILLUSIONS OVER AND OVER AGAIN.
AND ALWAYS, YOU ARE THERE.
ISN'T IT FITTING THAT I GIVE YOU YOUR OWN SET OF ILLUSIONS TO LIVE?

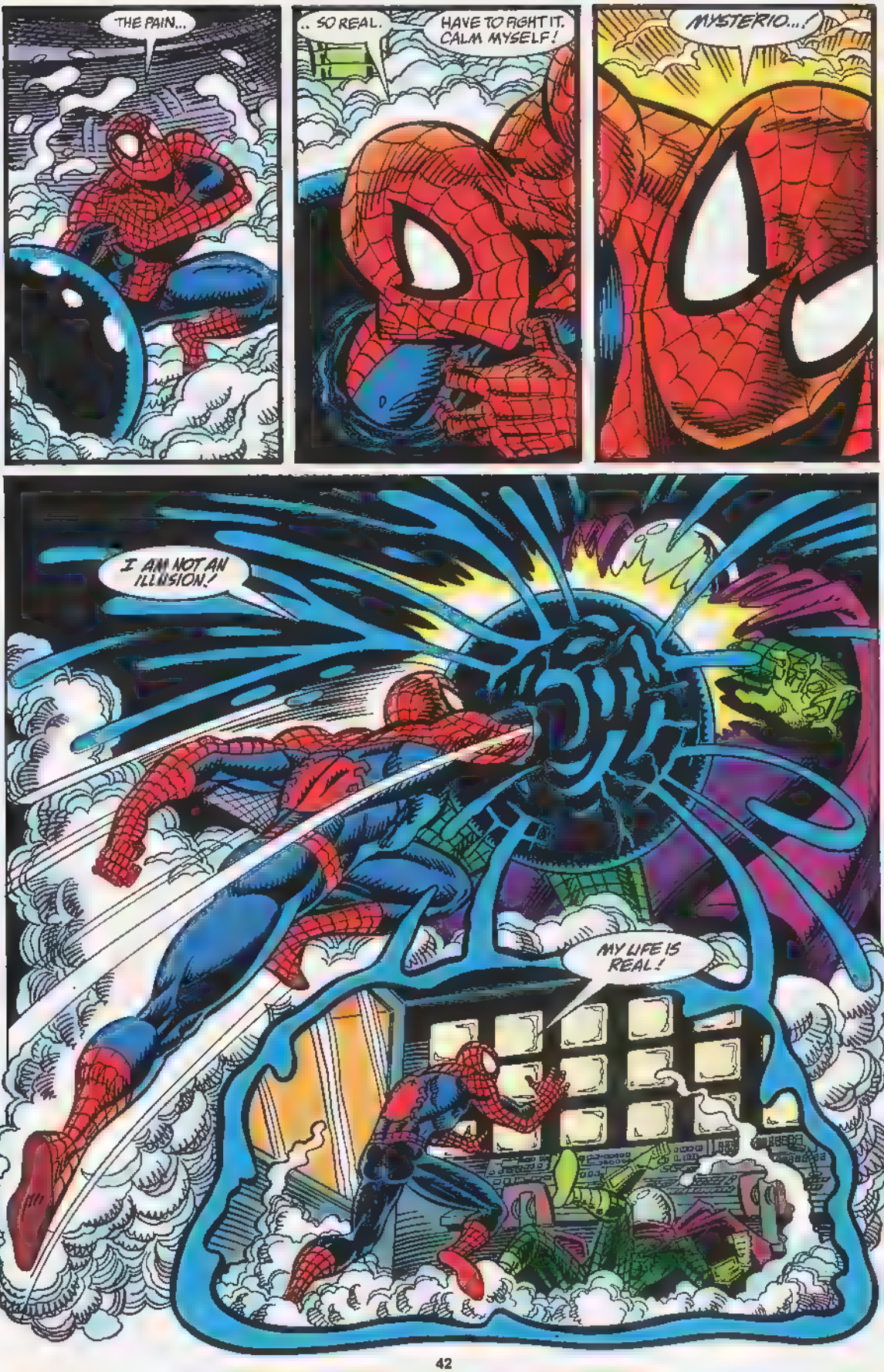
THEN, PERHAPS YOU WILL GET OUT OF MINE!
WHY STRUGGLE?
PAIN IS JUST ANOTHER ILLUSION


MY ARM!
ON FIRE!
YES, IT FEELS THAT WAY DOESN'T IT?


FEEL THE SKIN SEARING...
...BLACKENING AS IT FALLS AWAY...
.. ALL THAT REMAINS IS THE BONE...


IS THE PAIN REAL, SPIDER-MAN? OR AN ILLUSION?
CAN ANY OF IT BE REAL? ALL THAT I'VE WORKED FOR, ONLY TO BE DEFEATED BY YOU OVER AND OVER AGAIN?
THE ONLY EXPLANATION IS THAT ALL'S AN ILLUSION
YOU WERE THE FIRST OF MY ILLUSIONS


I HAVE TO RID MYSELF OF YOU.
I FOUND MAX TO AID ME. I NEEDED A BIT OF REALITY TO MAKE THE ILLUSION REAL.
I GAVE HIM WHAT HE NEEDED, AND HE WAS MORE THAN HAPPY TO PLAY ALONG IN THIS ILLUSION OF YOUR LIFE


THE PAIN...
.. SO REAL.
HAVE TO FIGHT IT. CALM MYSELF!
MYSTERIO...!
I AM NOT AN ILLUSION!
MY LIFE IS REAL!

PLEASE, HERO, GIVE IN!
NONE OF IT MATTERS!
THAT'S WHERE YOU'RE WRONG!
IT ALL MATTERS!
EVERYTHING I'VE DONE MATTERS!
ALL THE PAIN AND SUFFERING I'VE SEEN...
...AND THAT I'VE PREVENTED.
ALL OF IT MATTERS!

DOES THIS FEEL LIKE AN ILLUSION?
YOUR CHEMICALS HAVE WARPED YOUR MIND. EVERYTHING YOU SAY CONTRADICTS ITSELF.
IF ALL IS AN ILLUSION, WHY DID YOU NEED MAX?
YOU NEEDED A PIECE OF REALITY TO MAKE IT WORK!
REALITY!
ACCEPT IT!
JUST--
NO! TRUDY!
NO!
DON'T GO!
I CAN'T LIVE WITHOUT YOU..
please
MY TRUDY'S BEEN TAKEN AWAY FROM ME AGAIN
FIRST BY THE CANCER LAST YEAR.
MYSTERIO GAVE HER BACK TO ME SO THAT I'D HELP HIM.
NOW SHE'S GONE AGAIN.
I CAN'T LIVE ON WITHOUT HER, KID. I'M SORRY
WHAT MYSTERIO GAVE YOU WAS NOTHING MORE THAN AN ILLUSION. IT WASN'T TRUDY.
HE WAS TRYING TO DELUDE YOU INTO BUYING INTO HIS WARPED PHILOSOPHY.
YOUR MEMORIES OF TRUDY WILL KEEP HER ALIVE. IT'S OUR MEMORIES THAT COUNT.
THAT'S THE REALITY, MAX.

LATER.
POLICE
ONE WAY
DELIVERED TO THE POLICE, MYSTERIO, JUST LIKE IN THE OLD DAYS.
THE REAL OLD DAYS.
WHAT WAS THAT FOR, TIGER?
FOR BEING THE GIRL OF MY DREAMS.
AND FOR BEING REAL.
NEXT: BETTY BRANT STALKS HER HUSBAND'S KILLERS!

# WEB-ZINGERS

% MARVEL COMICS GROUP
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New York New York 10016

DANNY FINGEROTH
EDITOR
ERIC FEIN
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Web Heads,

WEB OF SPIDER-MAN #84, "Name of the Rose", Part 1--brilliant! It is a welcome change to see Pete in the action as Peter Parker, the photographer. The shoot-out at Aunt May's house was both exciting and realistic, with the artwork up to the usual high standard.

I sincerely hope Howard Mackie continues to write for this comic for many issues to come as I feel he could become one of the greatest Spider-Man writers we have read in a very long time.

Well, keep up the good work and until the Kingpin joins Weight Watchers, Make Mine Marvel.

David Thornton
13 Judith Grove
Fento, Stoke-on-Trent
Staffordshir ST4 4LU
England

**We think Howard's pretty awesome, too, David.**

**Stick with us next issue as Howard begins a two part tale in which the original Hobgoblin's widow (Betty Leeds, for those not in the know) begins a hunt for revenge on the Foreigner, the man who axed her ex!**

Dear Danny and Eric,

At last. WEB OF SPIDER-MAN finally finds a direction again...and after issue #84, I can honestly say it looks like a very promising direction. To be honest, I wasn't all that excited when the plans were announced. I'm not really a GHOST RIDER fan, and I'd grown used to Alex's Spidey. But he and Howard have surprised me, creating a complex story with lots of layers of intrigue and mystery. The art is the best Alex has done in a couple of years, and Howard's scripting is improving greatly (the recent work on MOON KNIGHT was excellent). One thing, though. Even when Spidey's in the most desperate of situations, he should always manage to crack a joke--that's one of his major weapons for annoying the enemy!

Anyway, I'm glad to see a new creative team on this book at last, and I'm looking forward to Spidey's 30th anniversary. Even though Spidey's got five comic books a month, it sometimes seems that everyone's favorite web spinner gets neglected and that the real hype goes only to mutants and Punisher types these days. In my book, Spidey'll always be the top.

Rol Hirst
Rushgrove Farm
Holt Head Slaithwaite,
Huddersfield, W. Yorks
HD7 5TY England

**Sounds like you're as psyched about the 30th anniversary as we are, Rol. You won't want to miss any of the four hologram covers we've done as part of the anniversary extravaganza.**

**These way-cool holograms are done from sculptures which are based on actual drawings of Spidey. The one on last week's SPEC SPIDEY was based on a Mark Bagley/Randy Emberlin shot. This mag's is based on an all-new original by John Romita, Sr.**

**For the complete low down on this holographic high art, check out MARVEL AGE #114!**

**Oh! Speaking of "mutants and Punisher type hype"...check out the poster by John Romita Jr. featuring Cable, the Punisher, and Spidey which will be included in AMAZING SPIDER-MAN #365, a terrific tale plotted by Tom DeFalco, scripted by Stan Lee and drawn by John Romita Sr.!**

Dear Howard, Alex, Keith,

First of all, I'd like to say that I'm really grateful that you are finally finding a permanent writer for WEB. Since this comic's inception, a permanent writer hasn't stayed around too long and I hope Howard Mackie does.

Howard has me definitely intrigued by the first chapter in "The Name of the Rose" series. Who is the new Rose? Who is in the picture? How did Peter Parker's name get credited with taking the picture and why? This is the first time in a long time I've felt a wave of suspense ride over me in a Spider-Man comic.

I'd like to thank Alex and Keith for sticking around during the last year or so because I've come to really enjoy their art in this comic, month after month.

Later guys!

Mike J. Barr
55717 Hummingbird Lane
Naperville, IL 60540

**And *we'd* like to thank Keith for the great job he did, but now he's gone on to lots of other projects, including many Spidey works,as well as one of our upcoming new 2099 titles. And thanks are also due to Sam DeLaRosa for doing such a great job on Spidey's inks over the past few months. Look for exciting new projects from Sam. But the big news is that Al Williamson will be coming on board as regular inker with next issue, #91. Oh, and thanks to *you*, Mike, just for being you.**

Hey Zingers,

The greatest era of all is right! WEB #84 was the first WEB OF SPIDER-MAN I ever bought, and I'm impressed. Great action and suspense, the calling card of *all* Spidey mags. The Kingpin inches away from Spidey's secret identity... great! And who is the Rose? Howard Mackie knows how to write! Y'all sure can pick 'em.

Till next month, keep on zinging.

Chan "The WEB Head" Carriker
222 Bedford Road W.
Wilmington, NC 28405

**Maybe it's *you* who knows how to pick 'em, Chan.**

Dear Danny, Eric, Alex, Howard, Joe, Keith and Bob,

Hey, what can I say! Oh, I know! Awesome job on WEB OF SPIDER-MAN #84! In the past, I thought WEB was a cool mag! It's taken me from the Vulture (#45), the Outlaws (#50), the Skinhead (#56 & 57), the Molten Man, Green Goblin and (gasp) Super Tombstone (#66-68), the Spider-Hulk (#69-70), Silvermane (#79-80) and now to this, The Name of the Rose!! (Whew!!)

I really was never much of a Spidey collector until the summer of '89 when I picked up my first issue of MARVEL TALES which was reprinting AMAZING SPIDEY #92, and SPECTACULAR SPIDEY #17-18. They all had Iceman in them. That's when I was hooked!

Now that we've said all that, I would like to focus on WEB #84. I've never seen Alex and Keith's art look so awesome in my life! Especially the pictures of Hobgoblin on page 14, panels 1-5!! Howard did an awesome job on the story too! By the way, has Howard done work with Spidey before, 'cause he sure knows a lot about Richard Fisk!

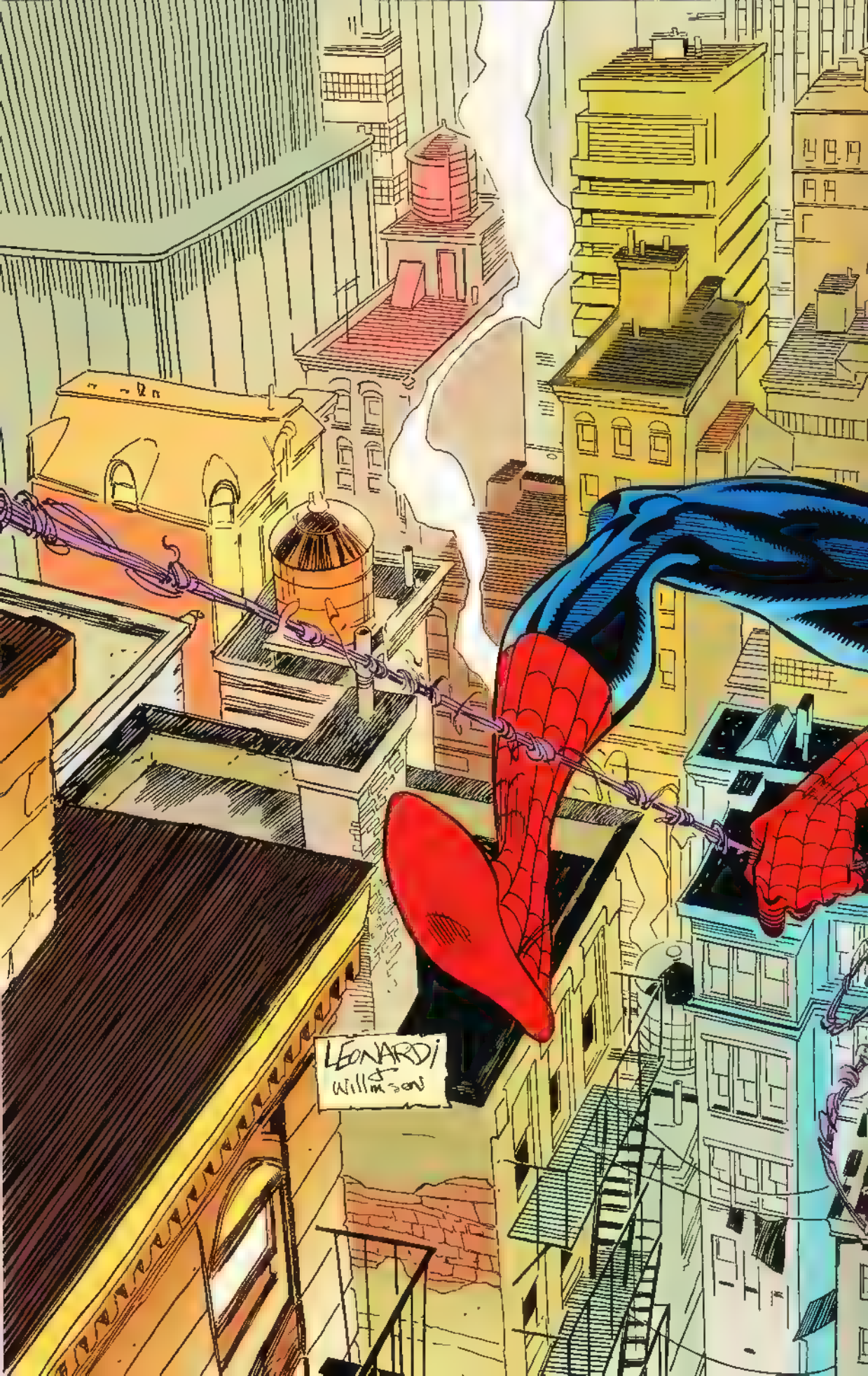
I also want to know if after the "Name of The Rose" saga there will be anymore super-villains such as Sandman, Speed Demon, Skinhead, Jack-O-Lantern, the Big Wheel, the Lizard, Mysterio, Calypso, Puma or Hammerhead and Chameleon.

I'd like to finish off by saying you guys are awesome dudes. Excellent work on WEB OF SPIDER-MAN #84.

Ryan Burt
36 Winchfield Road
Southhampton, Ontario
Canada NOH-2LO

**Did we hear right, Ryan? Did you say you were lookin' for the return of the coolest reptile to ever do battle with our favorite arachnid? Well, leapin' lizards, you need look no further. The Lizard will return in the super-sized 30th anniversary, AMAZING SPIDER-MAN #365 on sale next month! Puma's got an upcoming three parter in SPEC SPIDEY, and one of the others you mentioned figures *very* largely in Spidey's future.**

**NEXT: Betty Leeds' revenge! It's *not* a pretty sight.**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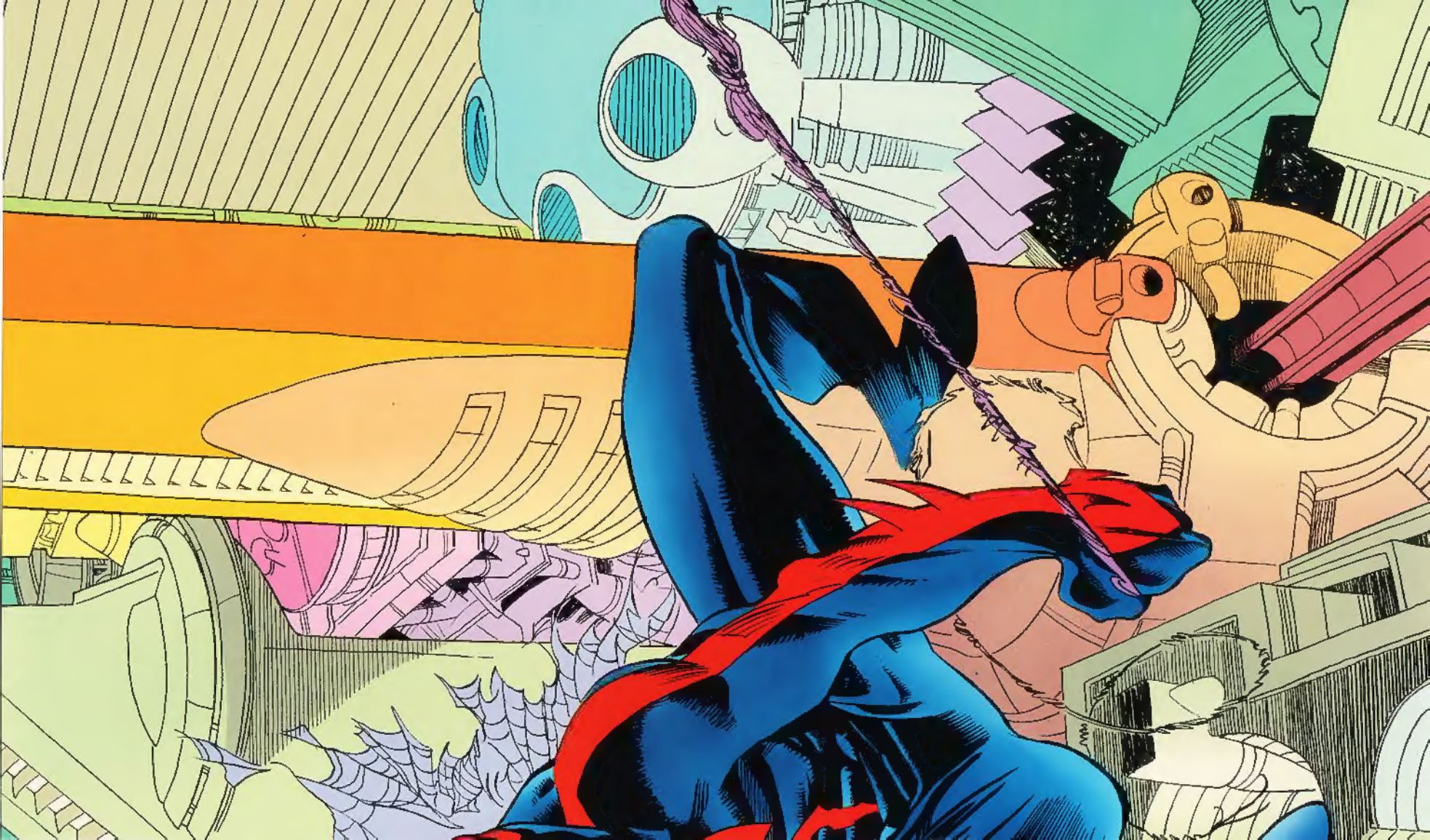

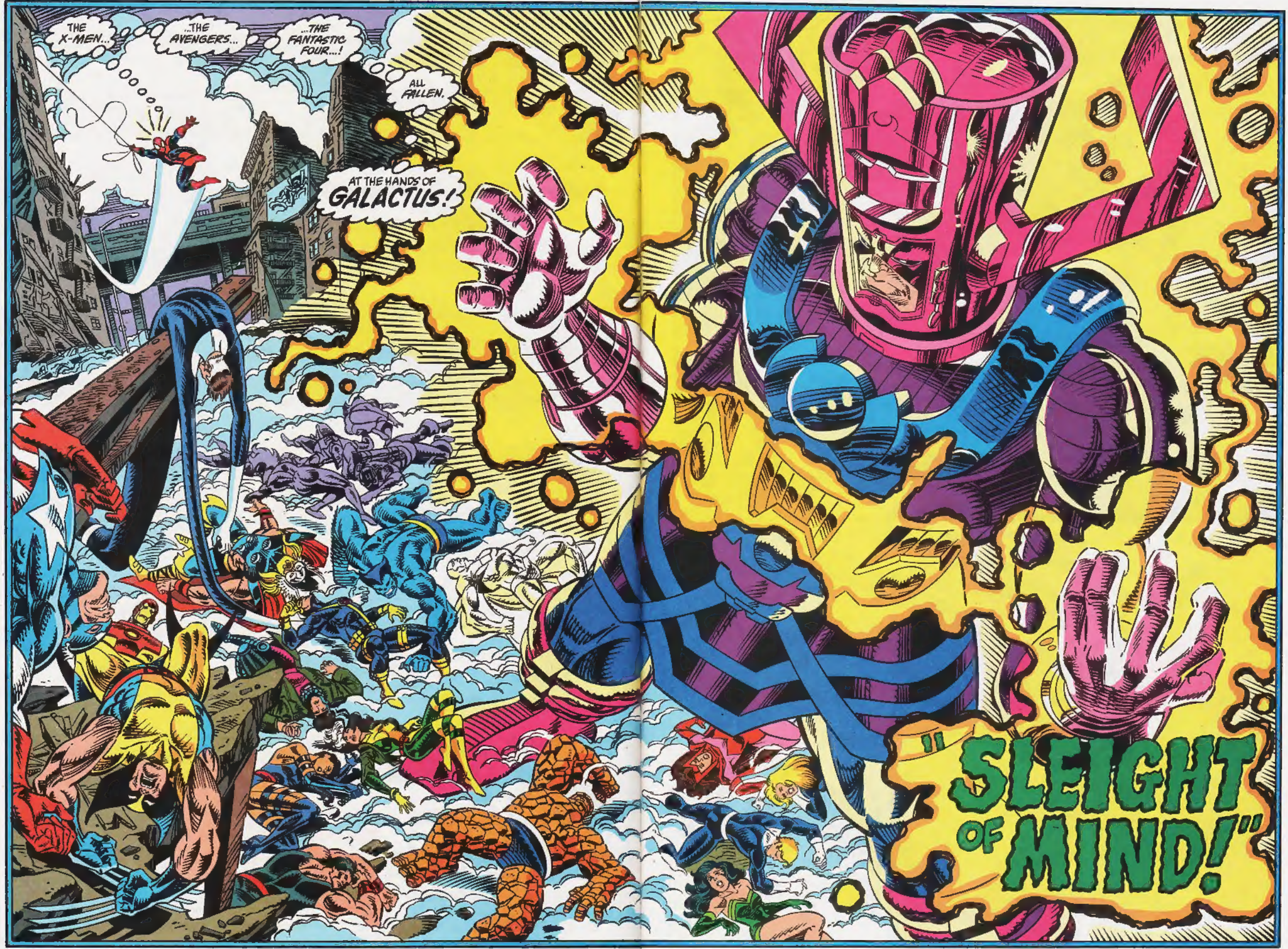
THE X-MEN...
...THE AVENGERS...
...THE FANTASTIC FOUR...!
ALL FALLEN,
AT THE HANDS OF GALACTUS!
"SLEIGHT OF MIND!"

LEONARDI
Williamson